

Heidi Hereth Rainbow Lake

Quarterly Newsletter # 56

March 2024

PRESIDENT'S REPORT FOR AGM

Welcome everyone to my overview and thanks for a very satisfactory past year for our Randwick Art Society. In the beginning of the year a new and enthusiastic committee was formed to guide the society. I take this opportunity to particularly thank each member of the committee for their dedicated effort in ensuring a successful year. Through the year previous exhibition opportunities have been retained and new ones added. We are continually on the lookout for new ways to promote our art to the public. The Annual Exhibition was a particular success with new dimensions added to the occasion. We boasted poetry, choir, guitar/singing, ukulele band performers through the weekend. This ensures we as a society are fully supporting the arts in Randwick. We have managed through the year to cut costs and in doing so restore a healthy financial position, with nearly \$15,000 in funds by years end. To cut costs even further by eliminating GST, we are applying for charity status. This status will also enhance our attractiveness for sponsorship purposes. We are all first and foremost artists, and as such seeking sponsors has not been a first priority.

However, given that healthy sponsorship support can greatly open out our possibilities as a Society, we are applying our minds to building up a sponsorship base. Currently, our sponsors in addition to support from Randwick Council for the Little Bay premises for the annual exhibition are:

- 1.Bendigo Bank \$500
- 2. Gold Sponsor: Mr Iwan Sunito
- 3.Ritz Cinemas: Two movies passes
- 4.Friends of Malabar: \$100
- 5. Painting from Liz Burcher
- 6.The Eastern Sydney Chamber Choir will perform at no cost
- 7. The Beast and Eastern Life will provide inkind support.

Additionally, it is proposed to include the option of making a donation when paying the annual fee. During the year our membership has grown from 100 to 110 which is an acknowledgement to our success in providing a vibrant and meaningful service to members. Thank you to all members for your continued involvement in our Randwick Art Society.

Sincerely Mark England President, RAS Mon. 26 March 2024





OUR NEW COMMITTEE

From left to right: Aileen Anderson; Mark England (President); Dina Fox (Assistant Secretary); Ann Cahill; Maria Kapodistrias; Marie Widolf; HarryTolitsas; Harald Kamp; Judie Bode (Vice President); Rob Wale; Helen Burman (Treasurer); Reclining: Heidi Hereth (Secretary & Designer)

Not in picture: Liz Burcher (Bus Trip co-ordinator); Paul Convy (Historian)

SPONSORS & SUPPORTERS















There was a great turnout at The Art Mixer and Exhibition Opening of *Future Dreaming*, at The Randwick Town Hall on Friday 22nd February,

Future Dreaming illuminates Randwick Town Hall with artwork by multidisciplinary LGBTQ+ artists to present a joyous and empowered future for community, responding to the Sydney Gay and Lesbian Mardi Gras theme Our Future.

Many Randwick Art Society members attended, and were treated to an evening of arts and celebration and meeting with the Arts and Culture Team.



POORLY DRAWN PETS RSPCA FUDRAISER.

To coincide with Valentines Day, the RSPCA asked pet owners to donate money and send in a photo of their pets. Volunteering artists then drew them & sent images to RSPCA, who sent them to the respective owners of the pets.

Heidi Hereth grasped this opportunity with entusiasm, drawing 19 pets! Don't miss this fun opportunity to participate in this next year!









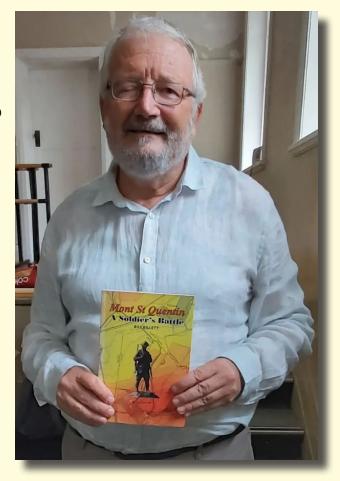


HARALD KAMP

Harald Kamp gave a fascinating talk at Randwick Literary Institute (RLI) on the 19th of February. Harald took everyone on his artist's journey which started at his birthplace in Oberstdorf in Germany. At age 12, in 1963, he produced his first drawings of animals and his first painting. Trained in screenprinting, welding and woodwork, he built furniture and curated window displays for companies General Pants, Levi's and Mambo to make a living. He came to Australia in 1970, where he made his home. In his art practice, he has experimented with drawing, etching, frottage, and oil painting. In his artworks he explored Surrealism, with many of his fantasy compositions based on real dreams that he recorded when waking. In many of his compositions, there is present the Village Tiers from his hometown in Oberstdorf. For a period Harald also explored life-drawing which he exhibited. Much of Harald's work is black and white, but he told how he gradually introduced colour, and that he included a red vertical or horizontal line into many of his compositions, on par with a signature in his work.

MARK ENGLAND

Mark England for a most interesting talk ON MON. MARCH 18, about a unique park found in the central western Queensland town of Blackall. It contains sculptures of two Lieutenants, who served in WW2: these sculptures are of a soldier and a sister, Who also the relatives of our speaker. His great Uncle Edgar Thomas Towner VC MC - now immortalized in bronze in Blackall Memorial Park - had survived being shot in the head, and suffered through depression in postwar times. He was a man well liked amongst those he fought with, and was a recipient of the Victoria Cross. Mark presented a book by author Billett Bill titled: "Mont St Quentin. A Soldier's Battle" which talks about the enormous courage of this soldier and his comrades from the Imperial Force that led them to be rewarded this medal. Great Uncle Edgar later settled on a farm known as Valparaiso, and at the time of his death owned 20,000 sheep. In November 2023, Mark and his wife Rona attended a family gathering and the unveiling of another Memorial Statue of Sister Greta Norman Towner titled: "Walking With Greta". A certified nurse, she had enlisted in the Australian Imperal Force in 1915 for service overseas, being finally discharged in 1919 and became the recipient of a British War Medal and the Military Cross.



ARTIST SUCCESSES



CONGRATULATIONS to Randwick Art Society's (RAS) member Aileen Anderson on the sale of her beautiful acrylic painting, titled: 6.16 AM! Aileen's painting, and 27 other amazing original artworks, are on display in RAS's new exhibition titled: Autumn Gold, at the Bendigo Bank in Coogee. All artworks are on sale, and can be viewed during the bank's open hours.



Congratulations to RAS member **Rory O'Brien** on the sale of his beautiful beach scene, at the recent Royal Easter Show!



ANN DOES IT AGAIN!

Congratulations to RAS member Ann Cahill for winning First Prize in the Open Section of Randwick Council's **International Women's Art Prize** Exhibition! This is the second year running that Ann has received this award, and this year with an amazing portrait of her brother Tony. Of a total of 137 entries this year; 50 artworks were shortlisted and are now on display at the Bowen Library in Maroubra until 21st April. There has been a great representation by RAS members this year; congratulations to ALL the artists who made this event such a success!

THE 50 BEST ARTWORKS FROM THE INTERNATIONAL WOMEN'S ART PRIZE









PORTRAIT PAINTING

With a focus on Portrait Painting February, RAS members had welcomed Margaret Woodsmith to sit for her Portrait to be painted at the RLI Hall, Clovelly Road in Randwick. It was an honour for members to sketch and draw Margaret; who is the founder of the annual Randwick City Council's International Women's Day Art Prize, recently held at the Randwick Community Centre in March and with a shortlisted 50 artworks now on display at the Bowen Library in Maroubra.

This week saw the amazing portrait artist, Harry Tolitsas, presenting his completed portrait of Margaret at the RLI Hall













14th Annual Art, Photography & Craft EXHIBITION 2024

OPENING NIGHT & AWARDS Fri. 3rd May, 6 - 8pm

Open Fri. 3rd May 10 am - 8 pm: AWARDS

Sat. 4th May 10 am - 5 pm: ENTERTAINMENT

Sun. 5th May 10 am - 4 pm: RAFFLE

PRINCE HENRY CENTRE 2 Coast Hospital Rd. Little Bay

Sponsored by





It's time to get ready for our 14th ANNUAL ART, CRAFT & PHOTOGRAPYH EXHIBITION.

Our judge will be Charles Mouyat



Two-time Archibald Finalist, 2023, 2020, Charles Mouyat is a born aesthete who works as an independent artist, producer and design consultant across a startling array of professional creative disciplines.

Having sustained a career at the forefront of digital media, Charles recently committed to painting as his primary medium. Rapt with the tactile nature of oils, he celebrates the risk associated with process failure, and the singular artefacts born of his engagement with the muse.

Charles is a gifted draftsman who believes that objective drawing will never be supplanted as the keys to an artist's expressive ability. For in Charles' mind, "To draw is to see, and to see is to unmask the underlying beauty of creation".