



randwick  
**art**  
society  
inc.



Best in Show *Outback* by Kurt Koepl

Quarterly Newsletter # 57

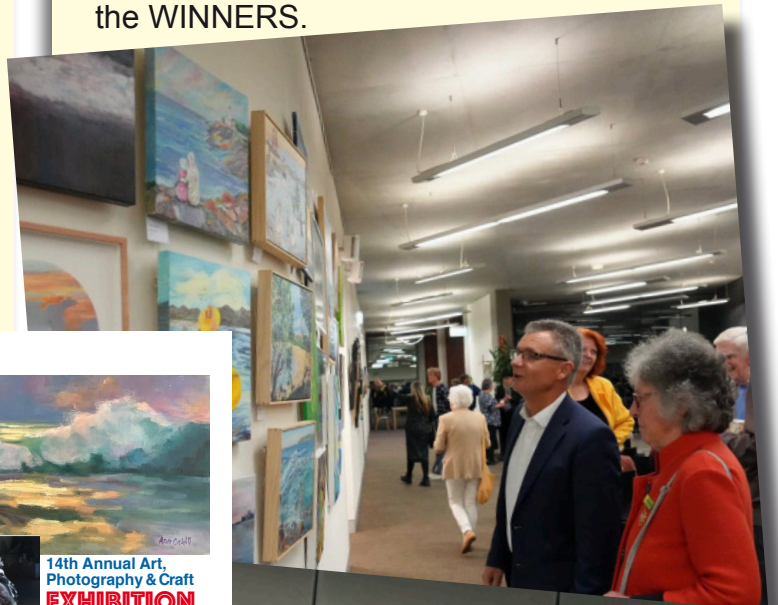
June 2024

## OUR 14TH ANNUAL ART, CRAFT & PHOTOGRAPHY EXHIBITION

I WAS A DARK AND RAINY NIGHT, but people flocked to the welcoming warmth of the Prince Henry Centre at Little Bay on Friday May 3 to see the diverse art and craft exhibited by members of the Randwick Art Society

Members of the public enjoyed the wine and nibbles, while they were quietly serenaded by classical guitarist, John Kapodistrias (son of Maria and Simon Kapodistrias, who are active members of the society).

The artworks were admired by dignitaries such as Matt Thistlethwaite, Federal Member for Kingsford-Smith, who presented the BEST IN SHOW AWARD (sponsored by Bendigo Bank) and our Patron, Kathy Neilson, who announced the WINNERS.



14th Annual Art, Photography & Craft EXHIBITION 2024



The Mayor of Randwick, Phillipa Veitch, opened the Show. In the absence of our President, Mark England, the M C was Heidi Hereth, the Secretary.



The Judge, Charles Mouyat, read out his comments on the award winning paintings:

**AWARD WINNERS 2024**

**BEST IN SHOW**

**Kurt Koepl**

*Outback*



An engaging & playful abstraction of an outback scene with evocative colour palette. Tantalising questions are raised by elements in the fore to mid-ground that keep me guessing as I view the work.



**WINNER OILS/ACRYLICS**

**Christine Langdon**

*Summer Morning, South Maroubra*



Very interesting composition with foreshortened space that takes my eye on an interesting turn. Admirable restraint in detail keeps the composition whole, while colour palette does the same subtle choices that seduce rather than assault the eye.

**HIGHLY COMMENDED OILS/ACRYLICS**

**Paula Service**

*Riverside Walk*



Very strong technical ability with subtle command of detail & wash.

## WINNER WATER-BASED MEDIA

Elena Hoffman

*Holiday of the Soul 2*



Strong composition keeps my eyes interested. Strong colour allocation that works well with composition adding weight & interest to the whole

## HIGHLY COMMENDED WATER-BASED MEDIA

Judie Bode

*Busking*



Strong composition, good command of medium. Keep at it & widen your subject matter.

## WINNER WORKS ON PAPER

Masaji Hashimoto

*Lemon & Mandarin*



Lush use of pastels, showing confidence & celebration of the medium. Strong composition and nice tonal work, with bright but not overbearing colour palette

## HIGHLY COMMENDED WORKS ON PAPER

Lynn Koepl

*Cattle Station, NT*



Interesting composition and strong use of media that shows vigour and welcome intensity.



## WINNER PORTRAITS & PETS

**Aileen Anderson**

*Margaret Woodsmith*



Strong composition with admirable use of thirds. Excellent restraint in terms of detail that work well in the picture. Little flicks of the wrist show confidence that is commendable.

## HIGHLY COMMENDED PORTRAITS & PETS

**Harry Tolitsas**

*Penny*



Strong command of the medium with lots of admirable subtlety.

## WINNER SMALL PAINTINGS

**Brian Dickinson**

*Hill Road*



Great composition with masterful command of difficult medium. Sense of light in composition is thoroughly believable. Detail and areas of wash are beautifully realised to create a complete window of a natural scene. Well done!

## HIGHLY COMMENDED SMALL PAINTINGS

**Alannah Best**

*Afternoon Light, Megalong Valley*



Beautifully rendered painting - well composed with subtle aerial perspective. Colour palette and detail hold together for a complete picture and immersive scene.

## WINNER PHOTOGRAPHY

**Robyn Johnson**

*Spiked Beauty*



Excellent composition and an appreciation of poetic potential.

## HIGHLY COMMENDED PHOTOGRAPHY

**Graeme Bogan**

*Angel Wings*

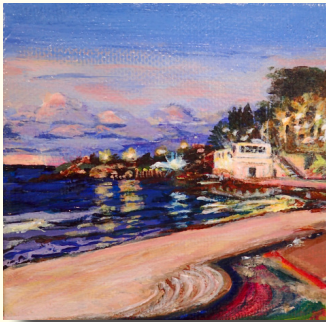


Excellent technical grasp with beautiful lighting on subject.

## WINNER MINIATURES

**Aileen Anderson**

*This never gets old*

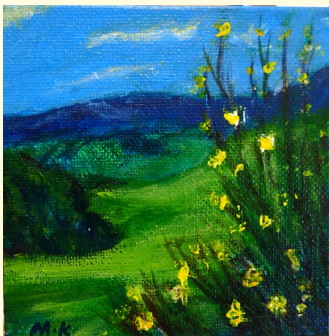


Great composition and strong evocative colour choices in a miniscule package. Draws the viewer in!

## HIGHLY COMMENDED MINIATURES

**Maria Kapodistrias**

*A country escape*



Nice composition with a sense of depth brought about by flowers in the foreground rendered over the valley below.

## WINNER MARG VAZEY MALABAR HEADLAND PRIZE

**Ann Cahill**

*New growth Old Man Banksia*



Lovely composition on unusual frame. Excellent command of tone and colour with subtle rendering.

## HIGHLY COMMENDED MARG VAZEY MALABAR HEADLAND PRIZE

**Rachel Rae**

*Rainbow Lorikeets in the Grevilleas*

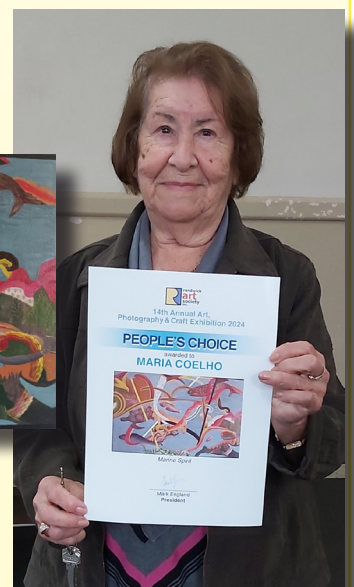


Riotous composition with riotous colour that evokes the chatter and intense eye-candy that lorikeets are known for.

## PEOPLE'S CHOICE

**Maria Coelho**

*Marine Spirit*



# ENTERTAINMENT



On Saturday May 4  
the **Eastern Sydney**  
CHAMBER CHOIR  
performed songs by John Rutter,  
Locus Iste by Bruckner,  
Lachrymosa from Mozart's Requiem  
and Danny Boy.  
They sang Locus Iste by Bruckner  
as an encore



On **Sunday May 5**, the **East Ukulele Band** wowed the audience with popular songs from the 1950's & 1960's, while Heidi Hereth sketched them in action. **Graeme Bogan** recited some of his topical poetry, while the the band had a break. Luke from the **East Ukulele Band** drew the raffle before their last bracket. (see Judie's report for details)



**THE CRAFT TABLES** had excellent displays, with Amber Glynn workig on her exquisite paintings of birds. Jo Licciardello had her latest children's book *Let's annoy an oyster* on display with her beautiful crochet work. Antonio Princi sold sparkling jewellery, Helen Burman had an interesting display of mosaics, Tracey Jones sold great tote bags. There were gifts galore on the tables of Patricia Reid, Margaret Morscheck, Malvina Miron, Desiie Richards and Robyn Johnson, who had the cutest toy dog on display!



## A letter of appreciation for the 14th Annual Exhibition

The Exhibition could not be achieved without the sponsorships from Randwick City Council, Bendigo Community Bank, Clovelly, The Eastern Suburbs Life and The Beast.

A grateful recognition for all our sponsors and suppliers

RAS was honoured to receive Mayor Philipa Veitch, Matt Thistlewaite MP and Patron Kathy Neilson.

To all the members who participated in the 14th Annual Art, Craft and Photography Exhibition, the Committee would like to sincerely thank you for making the Exhibition a successful one.

A Very HUGE Congratulations to Kurt for being presented "Best in Exhibition" The prize of \$500 was donated by Community Bank Clovelly Bendigo Bank and presented by Matt Thistlewaite MP.

Mark England, although touring France exhibited his 5 paintings and before hand, he and Heidi Hereth liaised with the Randwick City Council to organise the Exhibition. Mark sponsored the Ukulele Band for \$200.

Heidi had a huge workload and handled it all extremely well. In addition to designing the stunning poster Heidi very efficiently organised the catalogue, the awards and rosters. Heidi as always, looking very stylish acted as Master of Ceremony and did a marvelous job welcoming the Mayor Philipa Veitch, Matt Thistlewaite MP and Patron Kathy Neilson. Heidi also assisted with the Awards Presentation and organising the entertainment over the three days. The Levellers were also organised to hang the artworks. Heidi invited the Eastern Sydney Chamber Choir who performed free of charge. Heidi and John (her husband) were also part of the Choir which was entertaining and very well received. Thank you John for organising the beverages.

Helen Burman operated the financial system which recorded sales on her own electronic equipment very efficiently.

Without Helen's efficiency and experience the exhibition would have lacked a professional element. Thank you Helen.

As everything went smoothly Helen even exceeded her own expectations by attending to everything over the three days.

Ann Cahill added her professional experience and worked tirelessly organising signage, coordinated labels for all the artwork and name tags. Ann purchased much of the food for the Opening Ceremony and donated \$100 towards it.

Maria Kapodistrias deserves a HUGE Thank you as she was instrumental in organising the delivery of members' paintings and having the difficult task of maintaining the standards and rules of the Society. Maria organised the plating and serving of refreshments at the Opening Ceremony

Harry ensured the hanging system was delivered and then assisted the Levellers by being curator of the Exhibition. The daunting task of placing all the yellow placards along Anzac Parade. The Oil and Acrylic award of \$250 was donated by Harry. Thank you also for being Artist in Residence.

Margaret Morscheck donated a beautifully handmade quilt for the raffle, which drew many compliments. A continuous supply of coffee, tea and refreshments were made available in the kitchen. We are always grateful for Margaret serving up a welcoming morning tea. Also stepping in to assist with the food preparation for the Opening Ceremony and helping in the reception area. Thank you.

Marie Widolf and Graeme Bogan excelled at taking photographs over the 3 days of the Exhibition. This is invaluable. Thank you Graeme for your super Poetry and to both of you for donating \$50 towards the flowers. Marie works very closely with Ruth from the Eastern Life who very generously placed 1/4 page advertisements along with an editorial in two issues for the Exhibition.

Judge Charles Mouyat, a two-time Archibald Finalist painstakingly inspected the exhibited artworks and complimented the Society on the high standard of talent. He also came to the Opening Ceremony to comment on the winners works.



Simon Kapodistrias, as always was instrumental in making sure everything ran smoothly and welcomed visitors. He also helped with plating and serving the refreshments for the Opening Ceremony.

Dina Fox had the difficult task of organising the street banners with Randwick City Council, having the dates changed on them and delivering them to the council. Also safely returning the precious hanging system to RLI. Dina and her daughter, Shira, were always ready with a smile to assist visitors at the Exhibition. Thank you for organising the 5 vouchers from "Frame Today"

Rob Wale has a professional approach and is always ready to step in and assist with the smooth running of the Exhibition and for dismantling the paintings. Thank you for being an Artist in Residence.

Aileen as always has a calm, intelligent and assuring attitude which reflects in her beautiful artworks. Thank you for donating your framed print of Coogee. Also for promoting the Exhibition on Social Media. Aileen oversaw the reception area along with Lynne and skilfully organised the Raffle draw, arranging vouchers from "Kim's Framing" and the Seals Club.

Harald also helped with the street banners and setting up the Exhibition. Thank you Cynthia for donating your beautifully crafted costume jewellery which went to very happy winners.

Daniela Gress and Tracey Jones did a Sterling job preparing the food for the Opening Night

Alannah was instrumental in receiving the paintings and organising them into categories. Also with advertising on Social Media prior to the Exhibition.

We welcomed Roger Jackson, who entered into Photography. Thank you for helping with dismantling the Exhibition it was really appreciated.

Hannah Sunito put in a wonderful effort by selling raffle tickets and welcoming the visitors

Robyn besides being very talented was always available to assist with a friendly smile. The Craft Section which is always a

big draw card for visitors would not be as professional without Antonio, Gwen, Jo, Margaret, Patricia, Helen and Tracey J,

An impressive response from everyone who responded to their rosters, Shirley, Maria C, Lei Chin (Janet), (who loved to dance to the music), Lydia, Elena, Daniela, Tracey B, Jan (also putting out the winning tags) Christine, Lee, Paul, Eva, Michele, Zena, Paula and Ana.

Being on hand to respond to visitors enquiries were, Brian, Lynn, Niki and Zack (thank you for the easels), Desie, Malvina, John, Kay, Alyssa, Joanna, Rosita, Rachel, Bronte, Anastasiia and Masaji.

Liz Burcher donated the painting "Tugboats Moored at Balmain" by Paul Mc Carthy which drew a lot of attention for the raffle. Thank you Liz



Thank you Patricia for organizing the Diamond Globe Jewellers gift.

Aileen for your lovely framed print of "Coogee"

Cynthia for the 4 beautiful pieces of costume jewellery

Jo for your lovely children's book "Let's Annoy an Oyster" which was won by a grandmother of two young children. Also for the biscuits for morning tea.

Christine acquired the voucher from Piccolo

Tracey B received 2 vouchers from Marini's Cafe

Judie for Walsh's Pharmacy, the Coast Golf Club and the Ritz tickets,

Vouchers from Coles and Woolworths for refreshments judie

Aileen organised the 2 vouchers from Kim's Framing, 2 vouchers from The Seals Club and for picking up the 2 bottles of wine from the Coast Golf Club.

Entertainment was amazing, thank you to all.

John Kapodistrias on solo Classical Guitar  
Ukulele Band sponsored by Mark \$200.00

Eastern Sydney Chamber Choir. Performed free of charge

Poetry: Graeme Bogan

The Levellers did a professional job hanging the Exhibition

As a not-for profit Society we extend our sincere gratitude to our Sponsors and Suppliers

Congratulations to all award winners. In the true spirit of our Society there was an ambience of comradeship and genuine happiness for fellow members.

**Judie Bode**  
**Vice President**



Judie Bode with her Highly Commended painting, *Busking*, which was sold on Opening Night

## SPONSORS & SUPPORTERS



Community Bank  
Clovelly



**Eastern Sydney**  
CHAMBER CHOIR

**BEAST**

# ARTIST TALKS & PRESENTATIONS



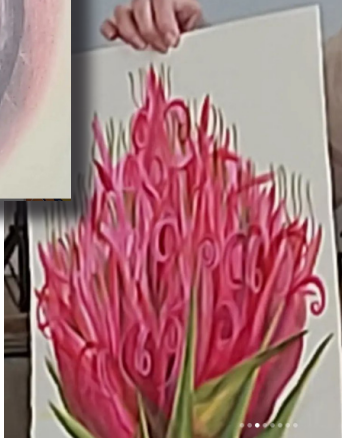
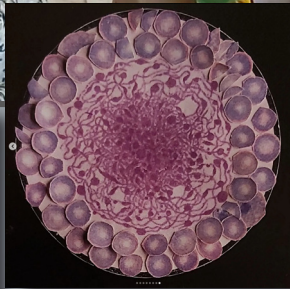
Randwick Art Society members were treated to a fascinating presentation by accredited artist **Marie McMahon** April 29 at the Randwick Literary Institute. Marie showed botanical artworks, and told how she was always interested in observing natural forms. She painted bush foods, fruits and flower compositions, often choosing oval or round canvases, and showed a series of studies of the iconic Australian Gymea Lily; found typically in the coastal areas of Sydney. With no scientific background, she developed an interest in conservation.

During the pandemic lockdown, she created beautiful collages from images of bacteria and viruses on the size of round Petrie dishes. They looked like flowers and she described them as *Toxic Blooms*. They were exhibited at the Nurses Walk at Rocks in 2023.

**Simon Kapodistrias** gave an informative video presentation of the eccentric Spanish Surrealist painter, Salvador Dali.

In his youth, Dali was enrolled in the San Fernando Academy, where he mastered the great technical skill characteristic of his style. Dali and the Surrealist painters were inspired by Sigmund Freud's belief that dreams could reveal the unconscious mind, and explored how to bring dreams to the canvas, sculptures, film, poetry and more. The Surrealists' imagery became characteristic of depicting shock associations, eg giraffes appearing on fire, the placing of a donkey on a piano, the turning of a gallery into a bedroom and a jungle, plus the famous Lobster Telephone.

Simon's video compilation of many of Dali's famous paintings revealed the extraordinary talent of one of the most celebrated and influential artists of all time. Included in Simon's presentation was also film footage of Dali's special appearance on the Dick Cavett Show in 1971, when he brought his pet Ant Eater with him on to the set for his interview.





RAS members were treated to an artist's talk and two demonstrations on Monday 24th June by watercolour artist, **Robyn Langford-Brown**. Robyn told how she had taken up watercolour painting after she retired, and how she had painted a variety of subjects, but had mostly painted botanical art and preferred to paint flowers. She stressed the importance of using top quality materials for the best result, and to have great patience in drying coats of washes before re-applying. Members learned the difference between hot-pressed watercolour paper being a smoother and less absorbent surface to paint on than the more textured cold-pressed paper. Robyn showed a large body of colourful botanical studies, and how she made her own colour charts to refer to.

Thank you Robyn for a very informative talk, and for sharing tips about colour-mixing and brushes and techniques she used to achieve such beautiful effects in her compositions.

**Hannah Sunito** exhibited with her mentors, **Niki, Lynn and Kurt Koepl** on a VERY rainy Saturday, June 1. The venue is excellent and there are plans to have more one day exhibitions, FREE to RAS members (think in terms of a market stall with paintings on easels) We will keep you posted via email.



# HANNAH SUNITO

## Joint Art Exhibition

with her Art Mentors

**Niki Koepl, Kurt Koepl, Lynn Koepl**

Date: **Saturday 1st of June 2024**

Time: **10am till 4pm**

**8 Tweed Place, Zetland 2017, NSW**

RSVP: Monday the 25th of May 2024

hsunito23@gmail.com or 0405 388 993



During lockdown, Randwick Art Society ran very successful **online Art Challenges** where members sent in jpg images of specific art challenges, which were loaded onto our website.

This was such a success, that we decided to run these monthly challenges again! and they will be displayed on our website as they arrive. The images will feature in a slideshow at our next annual exhibition in 2025 at Little Bay.

Here are the art challenges for 2024:

**July**- Pets/Animals

**August** - Sketch-a-Day (different word to illustrate each day)

**September** - In the Café/at the Beach

**October** - Inktober

**November** - Buildings

We have a dedicated email address for these: [admin@randwickartsocietyinc.com](mailto:admin@randwickartsocietyinc.com)

## OUR NEXT EXHIBITION



**September 20 – October 16, 2024**

Waverley Library Gallery Monday–Friday, 9.30am–9pm Saturday, 9.30am–3pm Sunday, 1–5pm

**Exhibition opening**

**Thursday September 26, 6pm Free,**

LOCAL COLOUR is a celebration of work by the Randwick Art Society. The exhibition includes landscapes, photography, figure work, still-life, sculptures and craft, all reflecting the local area of the Eastern Suburbs in diverse and colourful ways.

**Waverley Library Galleries 32-48 Denison St, Bondi Junction NSW 2022**  
[visualarts@waverley.nsw.gov.au](mailto:visualarts@waverley.nsw.gov.au)

**ENTRIES CLOSE SEPT. 2**

LOCAL COLOUR  
 RANDWICK ART SOCIETY